

DESIGNING FOR JUSTICE

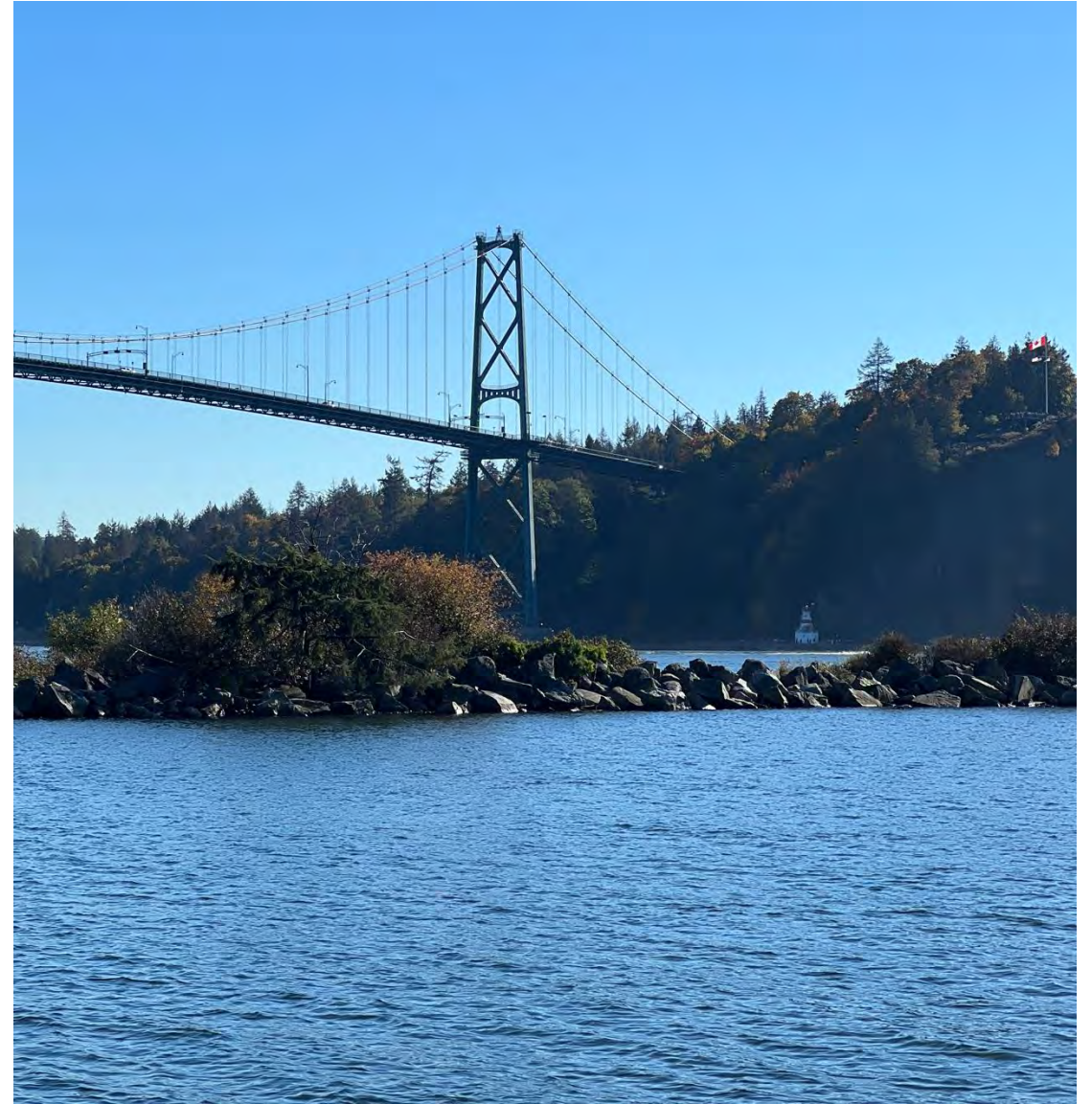
with Open Educational Practices

Rajiv Jhangiani, Ph.D.

Vice Provost, Teaching & Learning
Brock University

May 16, 2025

University of Regina Open Education Bootcamp



Photos by Rajiv Jhangiani

“A Global polycrisis occurs when crises in multiple global systems become causally entangled in ways that significantly degrade humanity’s prospects.”

HOPE
is essential
to any political struggle
for radical change
when the overall social climate
promotes disillusionment and despair

bell hooks

Jobs Impacted in CdnPSE

Reported Layoffs, Early Retirements, Positions Eliminated since Fall 2024

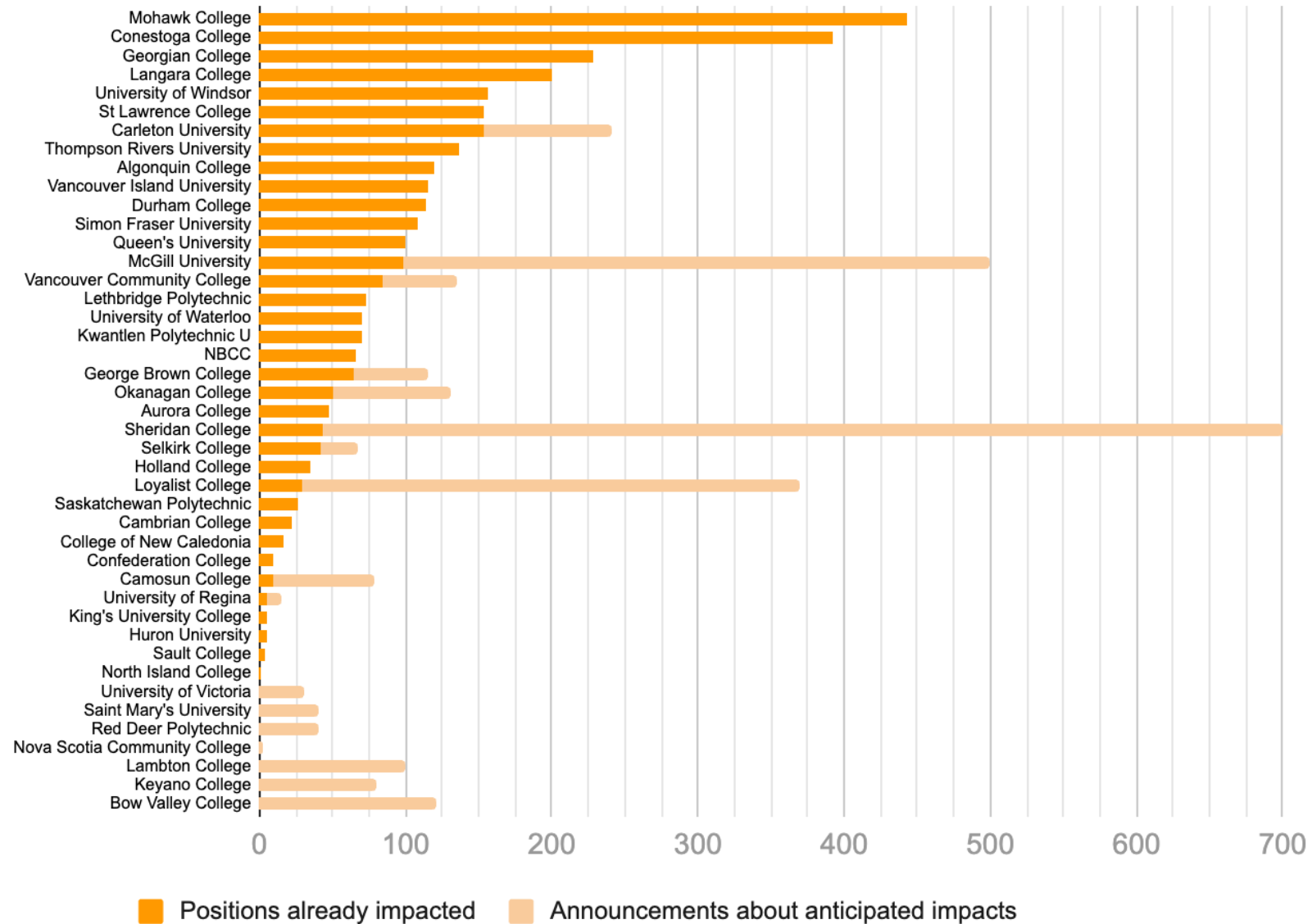
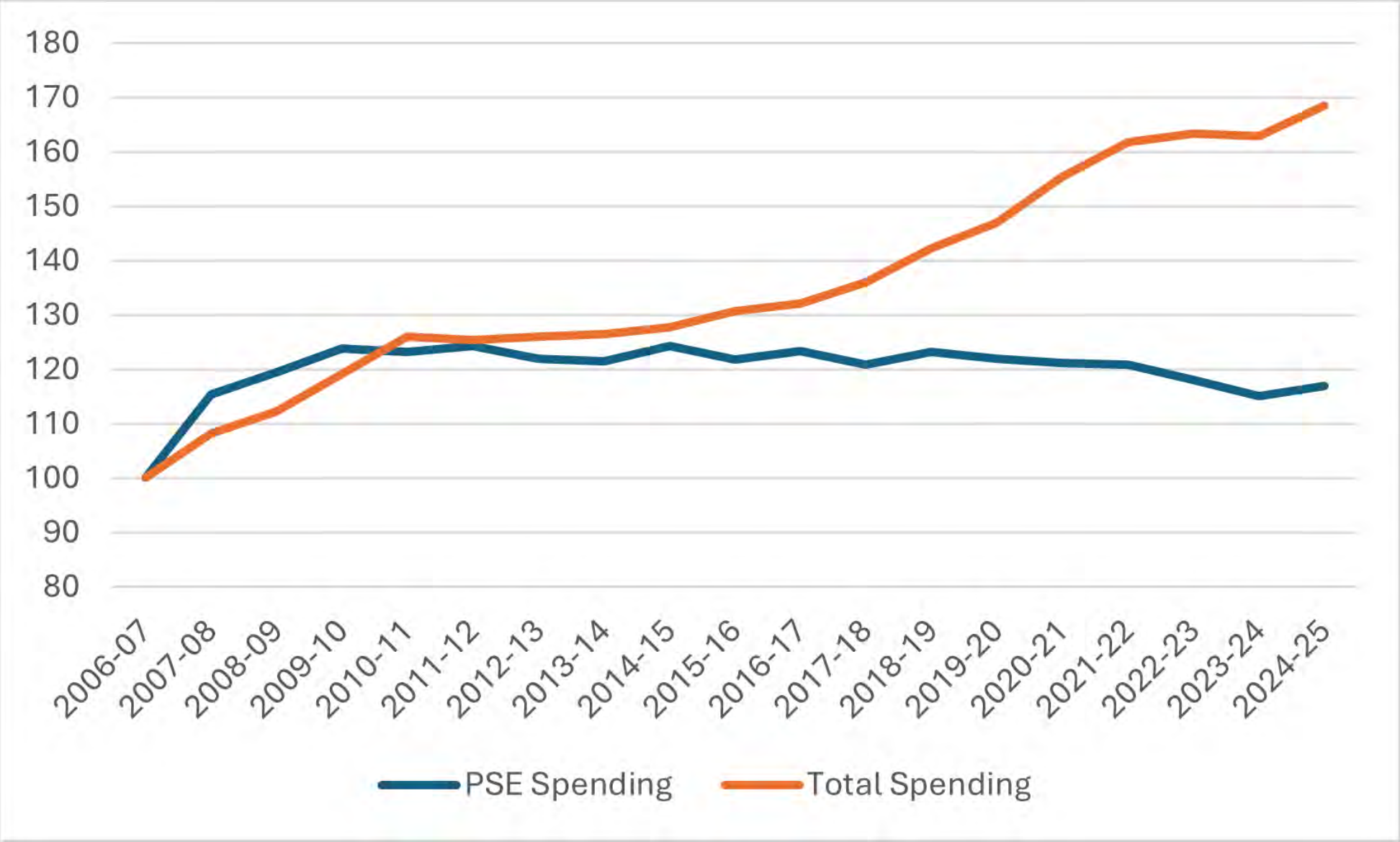


Figure 6: Real Change Provincial Spending on PSE Institutions vs Real Change Total Provincial Spending, Canada, 2006-07 to 2024-25 (2006-07 = 100)



Source: <https://higheredstrategy.com/more-eating-the-future/>



Demonizing foreign students sidesteps solutions to Canada's problems

Published: January 12, 2025 9.04am EST

When political leaders, media outlets and think tanks frame international students as the main source of societal woes, they miss the opportunity to fix underlying problems. (Shutterstock)

Copy link

Email

X (Twitter)

Throughout 2024, international students, along with other immigrants, found themselves on the receiving end of blame for Canada's economic challenges. Starting with the Jan. 22 announcement of a [cap on international student](#)

Author



Yvonne Su

Director of the Centre for Refugee Studies
University, Canada

Down



OPEN EDUCATION BOOTCAMP

May 13 - 16, 2025



Increase in textbook costs and CPI since 1980

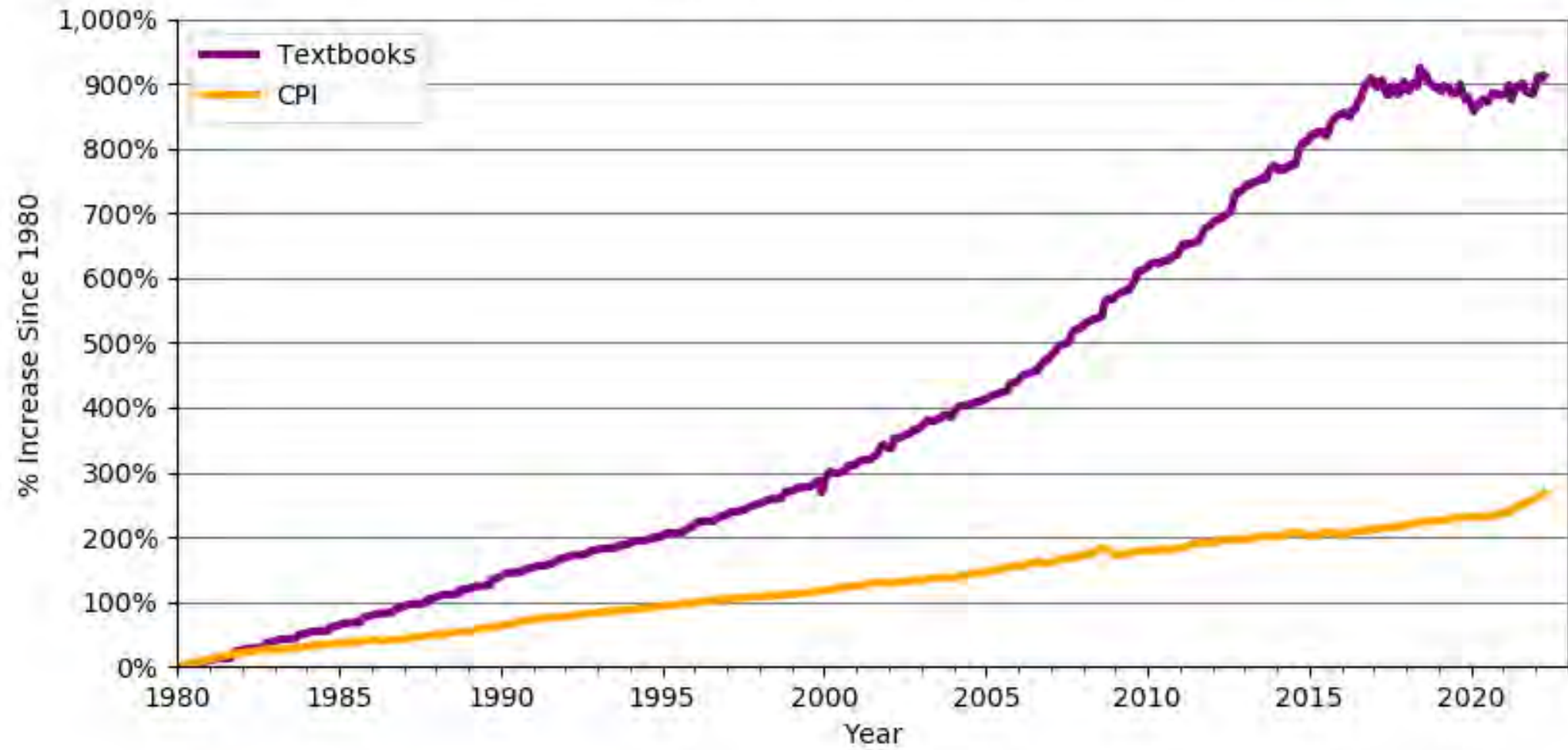
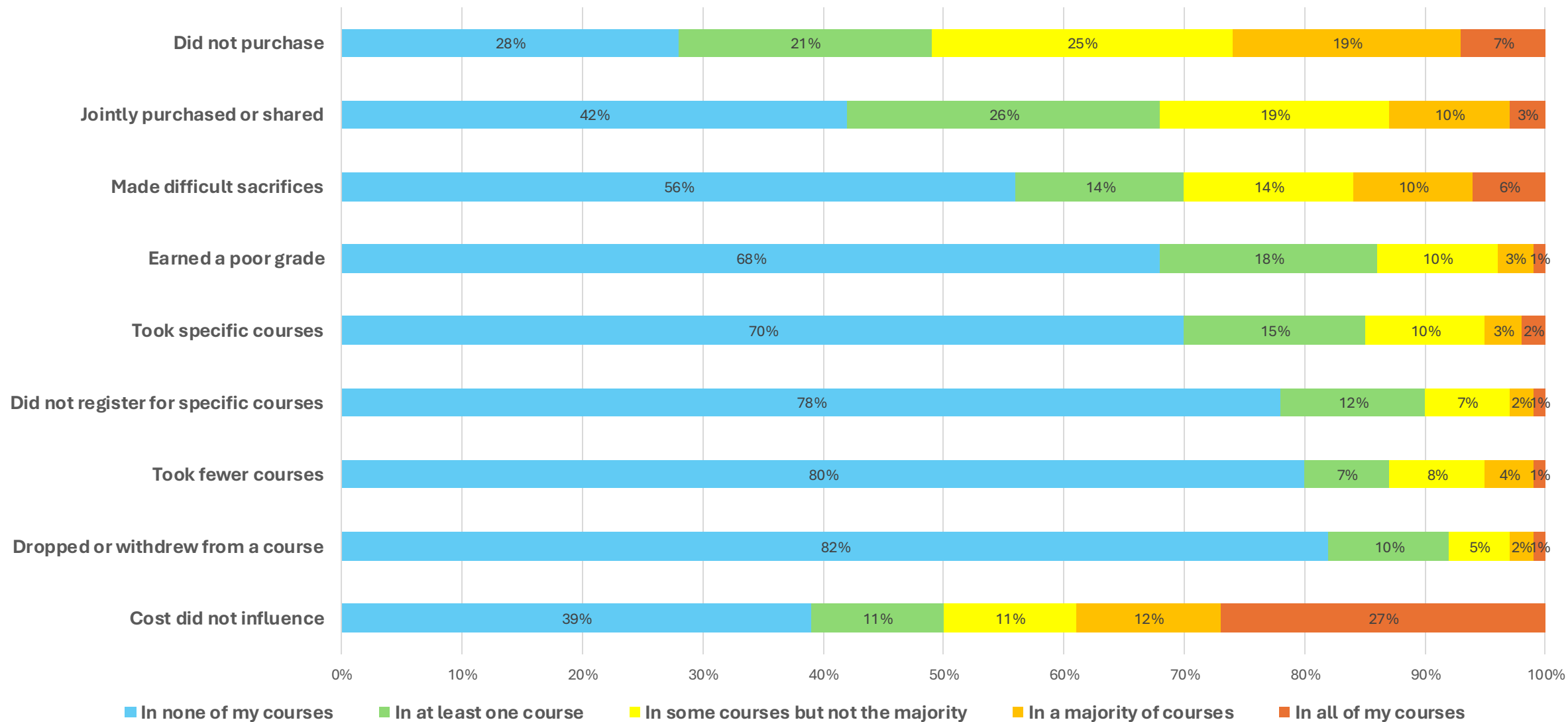


Chart by Jonathan Poritz (CC-BY-SA)

Over the course of your studies at Brock, has the cost of course materials (e.g., textbooks or associated access codes) affected you in any of the following ways?



First generation students are more likely
to struggle with affordability



The Canadian Journal for the Scholarship of Teaching and Learning

La revue canadienne sur l'avancement des connaissances en enseignement et en apprentissage

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As Good or Better than Commercial Textbooks: Students' Perceptions and Outcomes from Using Open Digital and Open Print Textbooks

Rajiv S Jhangiani

Kwantlen Polytechnic University

Farhad N Dastur

Kwantlen Polytechnic University

Richard Le Grand

Kwantlen Polytechnic University

Kurt Penner

Kwantlen Polytechnic University

 **PDF**

Published

2018-04-16

How to Cite

Jhangiani, R. S., Dastur, F. N., Le Grand, R., & Penner, K. (2018). As Good or Better than

The Impact of Open Educational Resources on Various Student Success Metrics

Nicholas B. Colvard
University of Georgia

C. Edward Watson
*Association of American
Colleges and Universities*

Hyojin Park
Ewha Womans University

There are multiple indicators which suggest that completion, quality, and affordability are the three greatest challenges for higher education today in terms of students, student learning, and student success. Many colleges, universities, and state systems are seeking to adopt a portfolio of solutions that address these challenges. This article reports the results of a large-scale study (21,822 students) regarding the impact of course-level faculty adoption of Open Educational Resources (OER). Results indicate that OER adoption does much more than simply save students money and address student debt concerns. OER improve end-of-course grades and decrease DFW (D, F, and W) rates at greater rates for Pell recipient students, part-time students, and populations historically underserved by higher education. OER address affordability, completion, attainment gap

“OER improve end-of-course grades and decrease DFW rates for all students”

“They also improve course grades at greater rates and decrease DFW rates at greater rates for Pell recipient students, part-time students, and populations historically underserved by higher education.”



KPU

Open Education

ZTC: **Zero Textbook Cost**

All the credit, without the cost of books

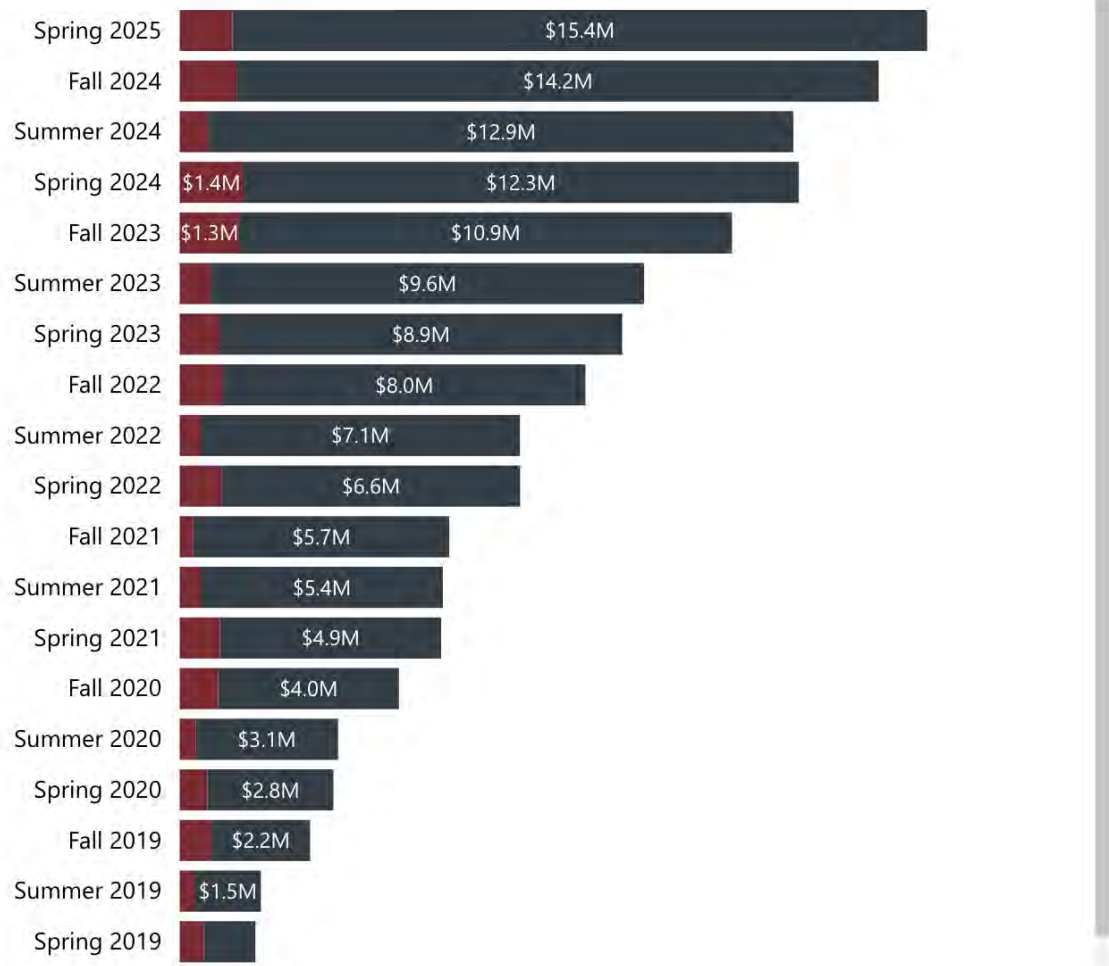


The Price of Textbooks

Multiply the average price of a textbook (\$112.55) by the number of courses a student takes during their studies (typically 3 to 4 courses per semester and 2 semesters a year), and textbook costs become a significant expense for students.

Cost Savings per Semester

● Semester ● Cumulative*

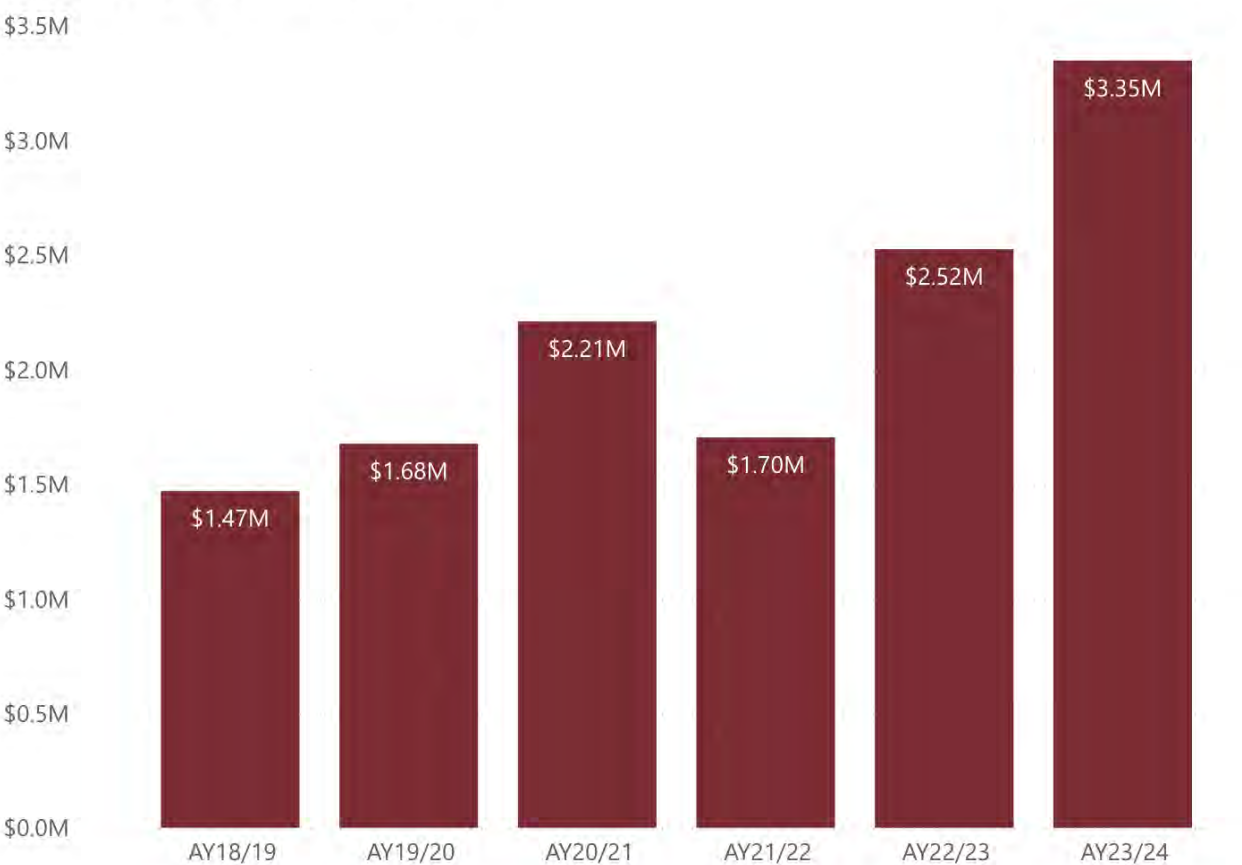


Cumulative Cost Savings*

\$15.4M

* Cumulative numbers do not include data from Spring and Summer 2018. See Data Handling and Attribution for more information.

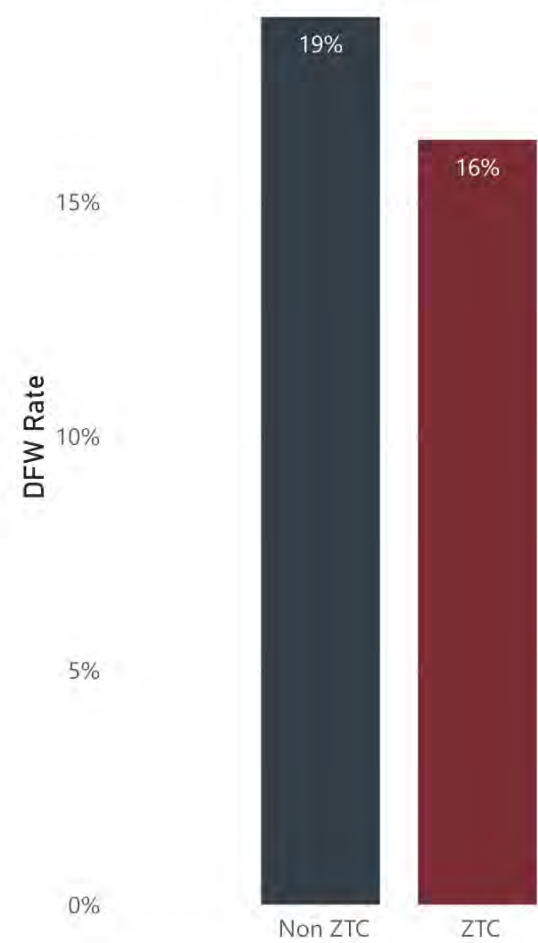
Cost Savings per Academic Year



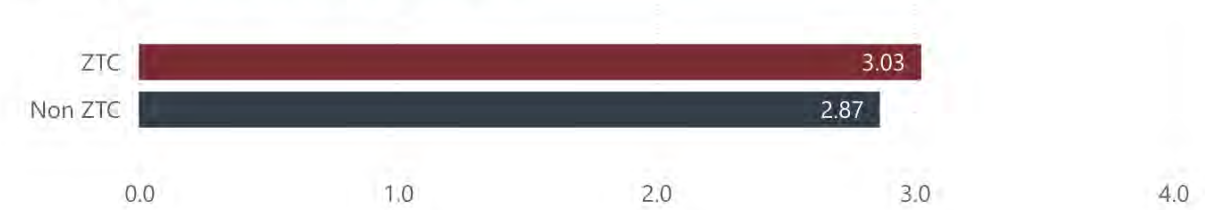
Comparing ZTC and Non ZTC Sections

Removing financial barriers gives students the opportunity to achieve more than they would without the extra pressure.
More information about these numbers can be found in Data Handling.

D, F, or Withdrawal (DFW) Rate

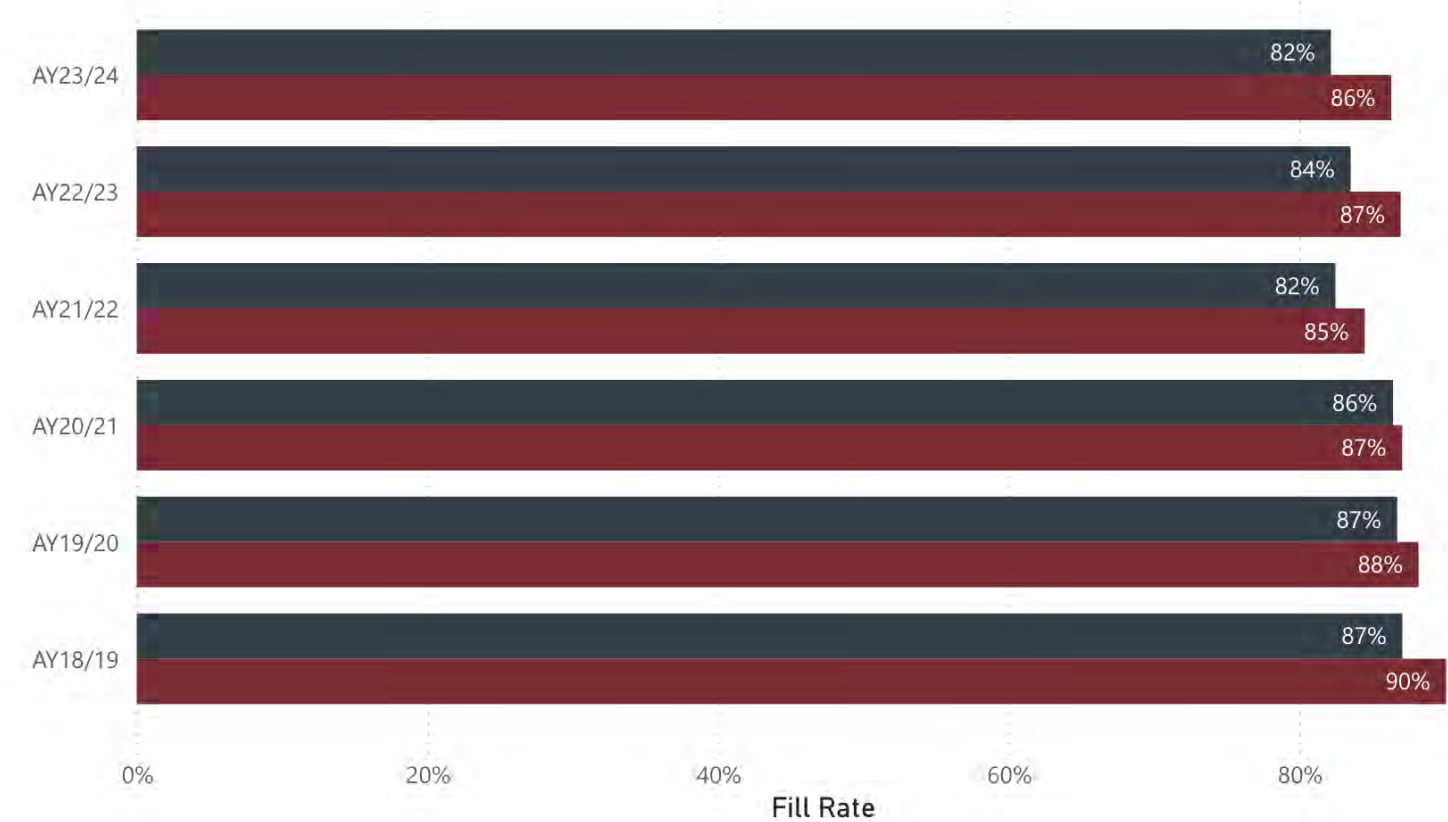


Average of Course Grade Points



Fill Rate

● Non ZTC ● ZTC



Jhangiani, R. S., Pakkal, O., & Xiao, X. (in press).
The multi-year impact of Canada's first zero
textbook initiative. *Open Praxis*.

Changing our (Dis)Course: A Distinctive Social Justice Aligned Definition of Open Education

Sarah Roslyn Lambert

Deakin University

<http://orcid.org/0000-0003-2722-9684>

Keywords: social justice, Open Education, Open Educational Resources, Open Educational Practices, OEP, critical theory, definition

 **PDF**

 **HTML**

 **EPUB**

Social Justice Principle	Explanation	Example
Redistributive justice	Allocation of material or human resources towards those who by circumstance have less	Free educational resources to learners who cannot afford them
Recognitive justice	Recognition and respect for cultural and gender difference	Socio-cultural diversity in the open curriculum
Representational justice	Equitable representation and political voice	Co-construction of OER about learners of colour by learners of colour

Making Psychology's *Hidden Figures* Visible Using Open Educational Resources: A Replication and Extension Study



Alison E. Kelly¹ , Jenna N. Laurin¹, and Virginia Clinton-Lisell²

Abstract

Background: Historically marginalized psychologists are underrepresented in history of psychology textbooks, which contributes to their poor recognition by psychology students. Open Educational Resources (OERs) offer a viable solution to inadequate pioneer representation.

Teaching of Psychology

2022, Vol. 0(0) 1–9

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ARTICLE

Who Gets to Wield Academic Mjolnir?: On Worthiness, Knowledge Curation, and Using the Power of the People to Diversify OER

Amy T. Nusbaum

¹In many academic fields Western/white/male/cishetero²/abled perspectives are often centered, while other perspectives are presented as “other.” Implicitly, this sends messages to students that success looks like one type of person, knowledge is generated in one kind of way, and their background is not worth being centered. While open educational resources (OER) are often marketed as a tool for social justice, due to their ability to neutralize class-based differences (e.g., Okamoto 2013), there is no evidence that OER are any better than commercial texts at addressing issues of diversity, equity, and inclusion (see Mishra 2017 for a discussion of context). However, OER do present a good opportunity for diversification, due to the relatively simple nature of updating the content. This project takes a foundational approach to

'She was a force against ableism': Tributes pour in after sudden death of former Paralympian Arley McNeney



Arley McNeney holds up her novel "The Time We All Went Marching." The former Paralympian, writer, accessibility advocate and devout mother died suddenly last week, her family announced on March 28, 2023. (Courtesy: Stephanie Clark)



Business Writing for Everyone

Arley Cruthers



Open Education

Kwantlen Polytechnic University
Where thought meets action

“Equity isn’t for all. **Equity is for those farthest from justice**, and if we are working towards true equity those farthest from justice can define for themselves what they need to be whole, healthy, and in just relations with others.”

- Erin Okuno



Journal of Learning for Development – JL4D

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A Social Justice Framework for Understanding Open Educational Resources and Practices in the Global South

Cheryl Ann Hodgkinson-Williams and Henry Trotter

VOL. 5, No. 3

Table 1: Conceptualisation of Fraser's Social Justice Framework

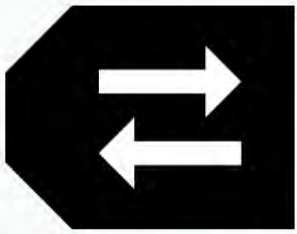
Dimension	Injustices	Affirmative response: <i>addresses injustice with ameliorative reforms</i>	Transformative response: <i>addresses the root causes of inequality</i>
Economic	Maldistribution of resources: <i>economic inequality</i>	Redistribution: <i>of resources</i>	Restructuring: <i>of economic model</i>
Cultural	Misrecognition: <i>attributes of people and practices accorded less respect, status inequality</i>	Recognition: <i>valued, respected, esteemed</i>	Re-acculturation: <i>plurality of perspectives, but always fallible</i>
Political	Misrepresentation: <i>lacking right to frame discourse, norms and policies</i>	Representation: <i>social belonging</i>	Re-framing: <i>parity of rights</i>



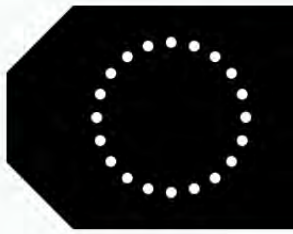
Canadian Federation of Library Associations
Fédération canadienne des associations de bibliothèques

**POSITION STATEMENT
INDIGENOUS KNOWLEDGE IN CANADA'S COPYRIGHT ACT**

“Who holds ‘legal’ copyright to that knowledge or cultural expression under Canada’s current *Copyright Act* is often contrary to Indigenous notions of copyright ownership. Indigenous knowledge may be found in published works as a result of research or appropriation, and in these cases, the author of the published work holds the ‘legal’ copyright to that knowledge or cultural expression, while Indigenous peoples would see the owners as the people from where the knowledge originated. As in Western notions of copyright, Indigenous peoples regard unauthorized use of their cultural expressions as theft.”



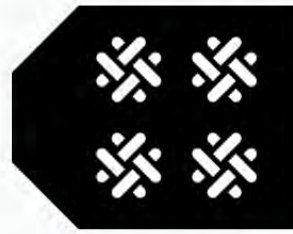
TK Attribution
(TK A)



TK Clan
(TK CL)



TK Family
(TK F)



TK Multiple
Communities
(TK MC)



TK Outreach
(TK O)



TK Non-Verified
(TK NV)



TK Verified
(TK V)



TK Non-
Commercial
(TK NC)



TK Commercial
(TK C)



TK Culturally
Sensitive
(TK CS)



TK Community
Voice
(TK CV)



TK Community
Use Only
(TK CO)



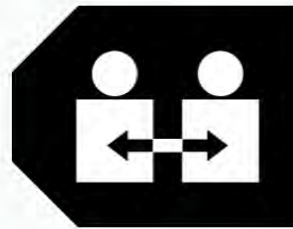
TK Seasonal
(TK S)



TK Women
General
(TK WG)



TK Men General
(TK MG)



TK Men
Restricted
(TK MR)



TK Women
Restricted
(TK WR)




TK Secret /
Sacred
(TK SS)



Articles

An OER COUP: College Teacher and Student Perceptions of Open Educational Resources

TJ Bliss , T. Jared Robinson, John Hilton, David A. Wiley



Abstract

Despite increased development and dissemination, there has been very little empirical research on Open Educational Resources (OER). Teachers and students involved in a large-scale OER initiative at eight community colleges across the United States were given a detailed questionnaire aimed at uncovering their perceptions of the cost, outcomes, uses and perceptions of quality of the OER used in their courses. Teachers and students alike reported significant cost savings and various pedagogical and learning impacts due to the implementation of OER in the classroom. In addition, most students and teachers perceived their OER to be at least equal in quality to traditional textbooks they had used in the past. Implications for further research are discussed.

November – 2023

SCOPE of Open Education: A New Framework for Research

Virginia Elizabeth Clinton-Lisell¹, Jasmine Roberts-Crews², and Lindsey Gwozdz³

¹ University of North Dakota, ² The Ohio State University, ³ Roger Williams University

Abstract

The field of open education and research on the topic has notably expanded since the introduction of the term 20 years ago. Given these developments, a framework to structure research inquiry is necessary to ground and organize findings in open education. We propose the SCOPE framework for open education research: social justice, cost, outcomes, perceptions, and engagement. In this article, we explain how this framework emphasizes the need for social justice at the forefront of open education research. In addition, we incorporate existing theories in social justice, motivation, cognition, pedagogy, and engagement into each of the components to propose theoretical connections to future open education research. We suggest areas in which future research is needed. Finally, we conclude with suggestions as to how the SCOPE framework may be useful when connecting open education to open science and open scholarship as well as a call for considering intersectionality and critical methods in quantitative research (QuantCrit) in future inquiry.

What is Open Pedagogy?

Use/reuse/creation of OER and collaborative, pedagogical practices employing social and participatory technologies for interaction, peer-learning, knowledge creation and sharing, and empowerment of learners.

Cronin, C. (2017). Openness and Praxis: Exploring the Use of Open Educational Practices in Higher Education. The International Review of Research in Open and Distributed Learning, 18(5). <https://doi.org/10.19173/irrodl.v18i5.3096>.

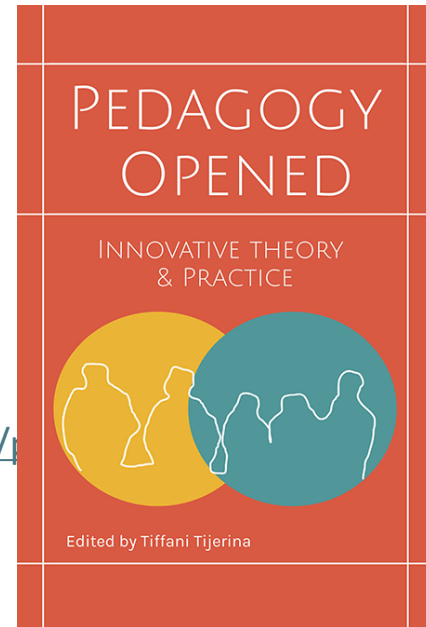
What is Open Pedagogy?

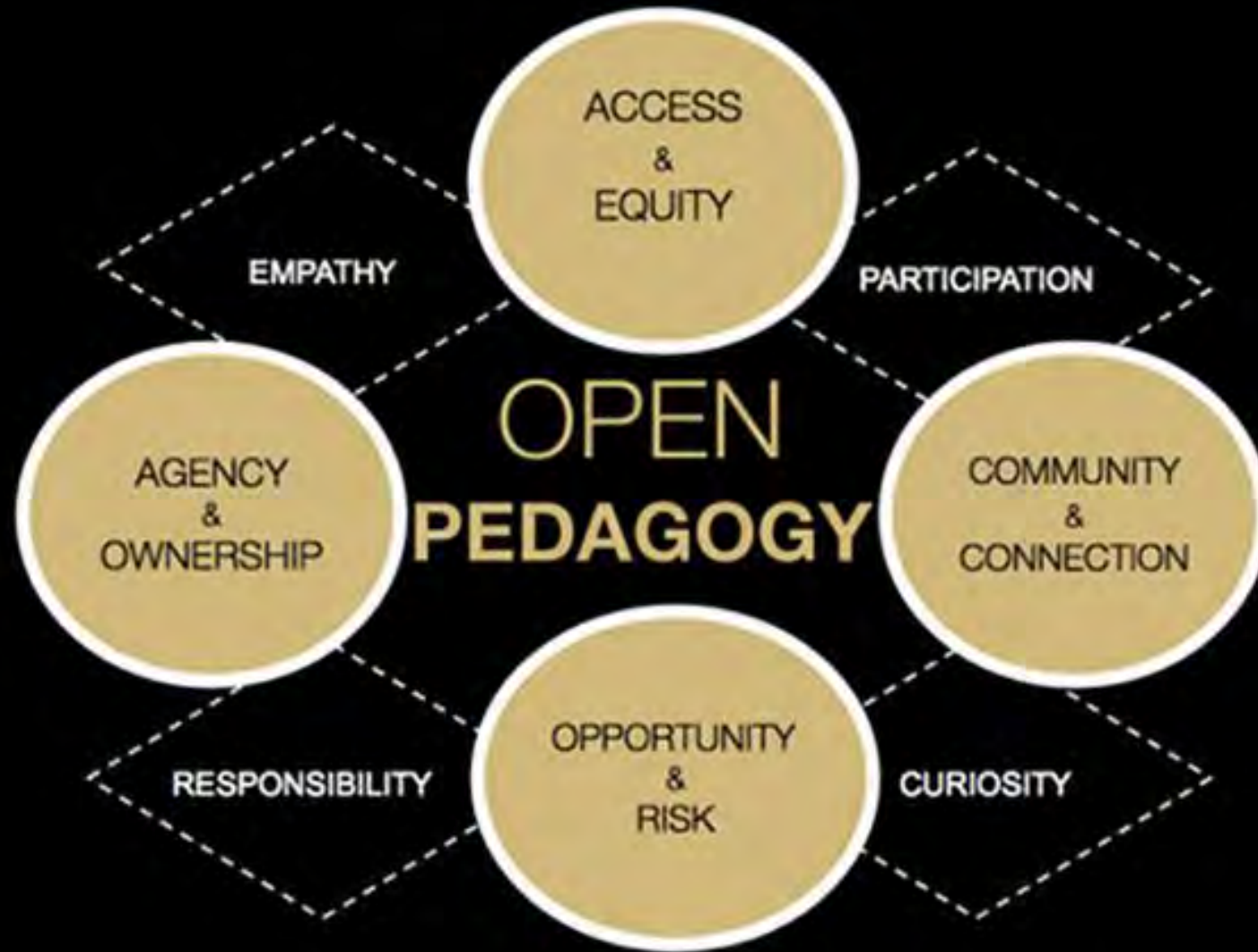
An access-oriented commitment to learner-driven education AND a process of designing architectures and using tools for learning that enable students to shape the public knowledge commons of which they are a part.

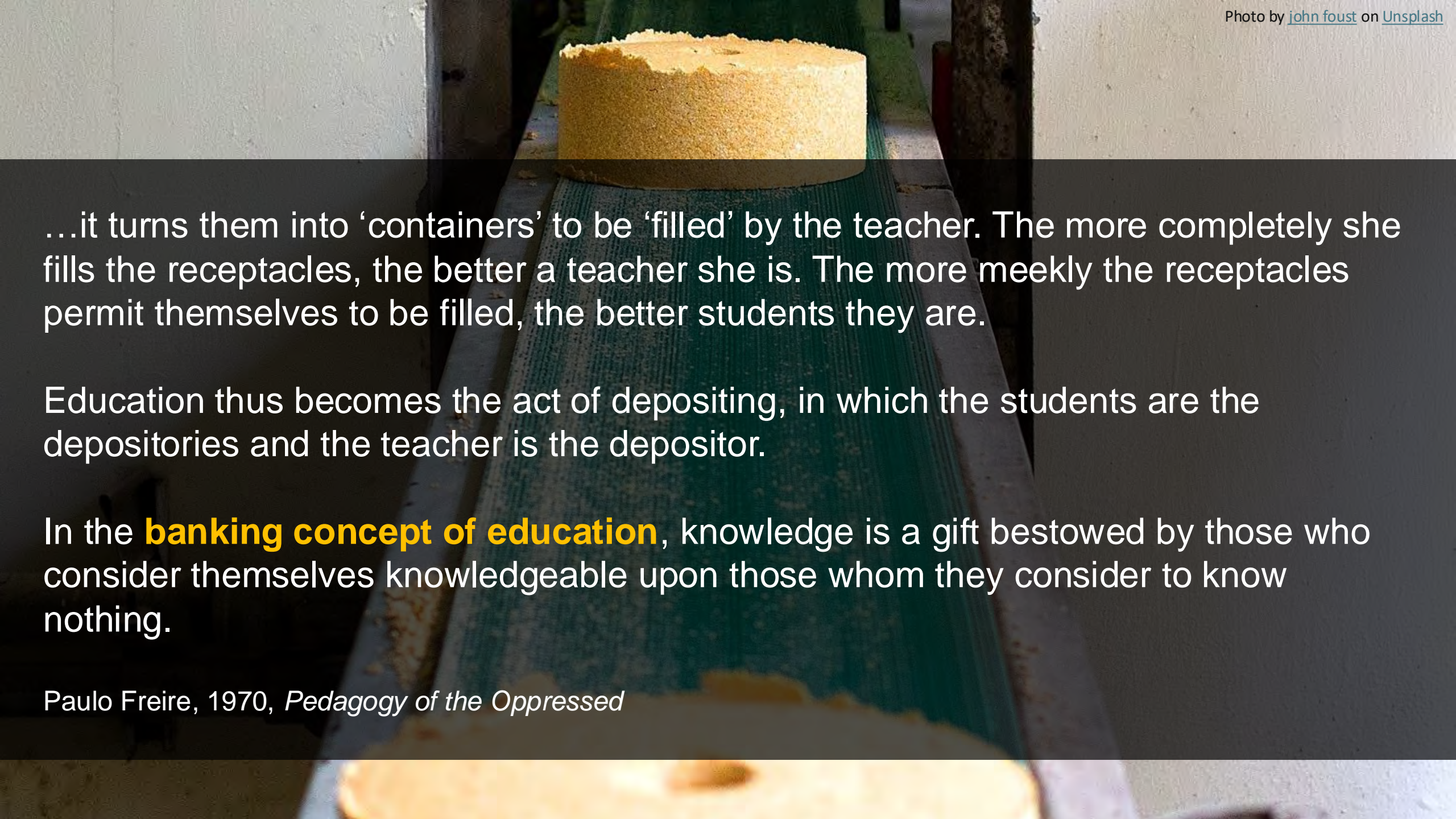
What is Open Pedagogy?

Teaching and learning practices and environments that **promote equity, collaboration, and innovation** and **invite students to create and share knowledge** with future publics, often in association with the use of open educational resources

Tijerina, T. (2024). Pedagogy Opened: Innovative Theory and Practice. <https://alg.manifoldapp.org/projects/pedagogy-opened>







...it turns them into 'containers' to be 'filled' by the teacher. The more completely she fills the receptacles, the better a teacher she is. The more meekly the receptacles permit themselves to be filled, the better students they are.

Education thus becomes the act of depositing, in which the students are the depositories and the teacher is the depositor.

In the **banking concept of education**, knowledge is a gift bestowed by those who consider themselves knowledgeable upon those whom they consider to know nothing.

Paulo Freire, 1970, *Pedagogy of the Oppressed*



21
18 00 FORUM: FRANK LEIBOVICI
19 30 BEAUBOURG-LA-REINE: COMPAGNIE DU ZER
20 00 BRUITS DE BOUCHE: DAVID MOSS
20 00 Foyer: CHRISTIAN RIZZO
21 00 FORUM: DAVID MOSS

OUVERTURE

22
14 00 UNE PEINTURE PARLÉE
15 00 BEAUBOURG-LA-REINE: LES KELLERS
19 00 BEAUBOURG-LA-REINE: JULIE NICOLAS
20 00 TEATRINO PALERMO: INAUGURATION ET SIR ALICE
20 30 GRANDE SALLE: ELMGREEN & DRAKE

VE
23
14 00 UNE PEINTURE PARLÉE
16 00 BEAUBOURG-LA-REINE: GILLES GASTON-DREYFUS
19 00 CONFÉRENCE-PERFORMANCE

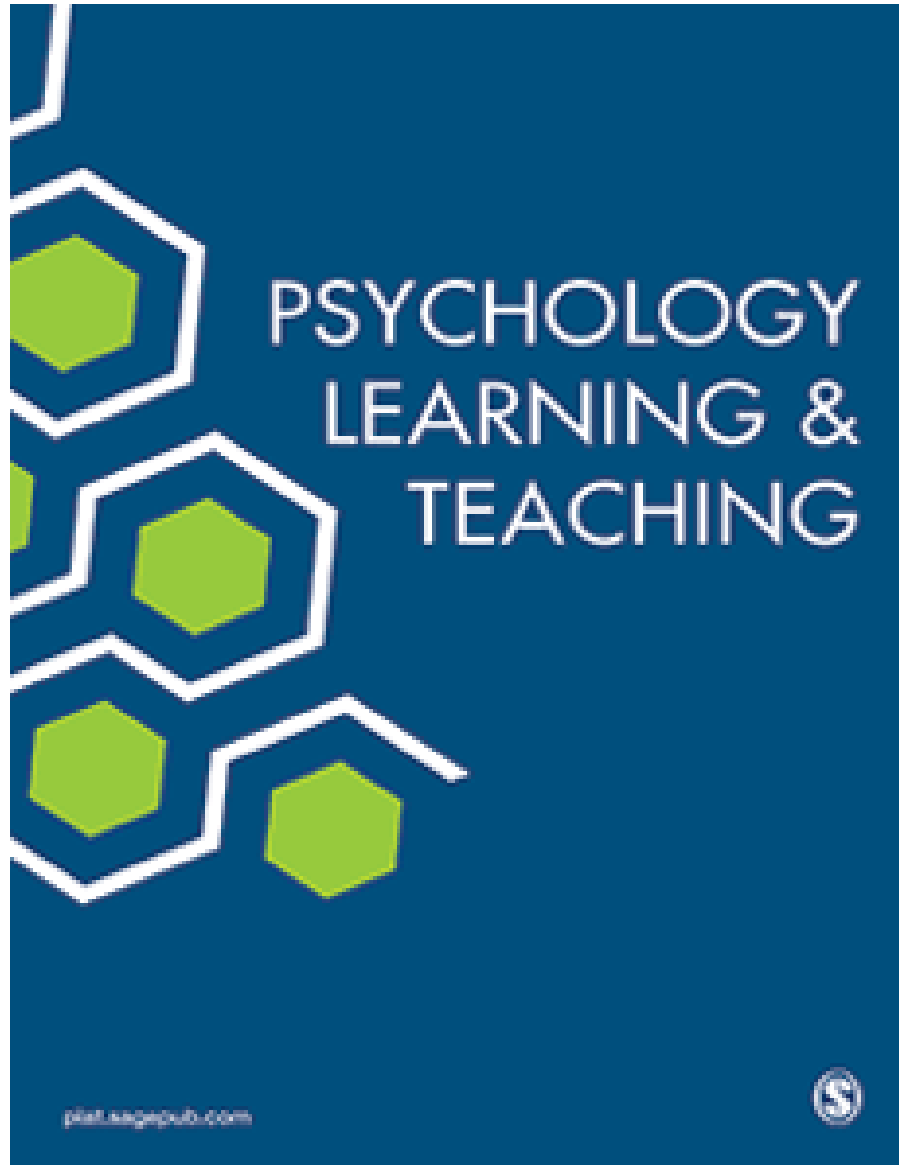
29
14 00 UNE PEINTURE PARLÉE
16 00 BEAUBOURG-LA-REINE: LAURENT FRIQUET
ET MARIE-PIERRE BRÉBANT

30
14 00 UNE PEINTURE PARLÉE
16 00 BEAUBOURG-LA-REINE: GILLES GASTON-DREYFUS
19 00 CONFÉRENCE-PERFORMANCE
SOPHIE LENOIR ET STÉPHANE ROGER
GUILLAUME DÉSANGES

5
14 00 UNE PEINTURE PARLÉE
14 00 TEATRINO PALERMO, CINÉMA 2: BORIS CHARMAZ
16 00 BEAUBOURG-LA-REINE: GILLES GASTON-DREYFUS,
SOPHIE LENOIR ET STÉPHANE ROGER
18 00 PARFUMS POURPRES DU SOLEIL DES PÔLES
20 30 GRANDE SALLE: STEVEN COHEN

6
14 00 UNE PEINTURE PARLÉE
16 00 BEAUBOURG-LA-REINE: GILLES GASTON-DREYFUS







Psychology Learning & Teaching
Volume 18, Issue 1, March 2019, Pages 84-97
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<https://doi.org/10.1177/1475725718811711>



Open Educational Practices: Perceptions and Outcomes

A Conceptual Framework for Non-Disposable Assignments: Inspiring Implementation, Innovation, and Research

Sally B. Seraphin , J. Alex Grizzell, Anastasia Kerr-German, Marjorie A. Perkins, Patrick R. Grzanka, and Erin E. Hardin 

Abstract

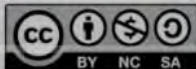
The concept of “non-disposable assignments” (NDAs), including those referred to as “renewable assignments,” has grown in popularity in recent years in select education circles, particularly alongside an enthusiastic push toward open pedagogy. Unfortunately, little organized literature exists to effectively define, implement, and empirically evaluate what is ultimately an age-old though infrequently applied practice of assigning students a learning activity that provides impact or value outside the traditional student–teacher dyad. In contrast to the often-detested “disposable assignment,” NDAs can be defined by their openness and, accordingly, their ability to reach others, even beyond classroom boundaries. It is this very characteristic that likely underlies anecdotal reports of NDAs’ success at promoting student excitement, engagement, productivity, and achievement. In this report, we briefly review supporting rationale and guides for the implementation and innovative applications of these utilities of open pedagogical practice. Further, we provide a framework for conceptualizing NDAs wherein the openness of assignments can be viewed to influence others across three key dimensions: time, space, and impact/value, or “gravity.” This model is further exemplified through a succinct review of representative NDAs applied at our own institution. Based on this framework, we endeavor to promote a launching ground for empirical research focused on effective practices and learning outcomes for NDAs and, accordingly, support for open pedagogy. Together, the current model and research strategy presents a path for future integration of NDAs in the individual instructor’s open-education toolkit to benefit innovation in the classroom for students and humankind.



Leveraging Wikipedia

In undergraduate health sciences education

Denise Smith | Head, Research Lifecycle
Librarian III
dsmith@brocku.ca



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March 6, 2024



Denise Smith



Kymberl...



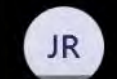
Melanie ...



Natalie C...



Ann Gag...



Joanne R...



Tabeer A...



Matt Clare



Alisa Cu...



Jennifer ...



Gareth S...



CSar t...



+3

<https://youtu.be/PdeX41WlNyg?si=Vru-PvCEwTXbH2v0>

oen-openpedportal.pubpub.org



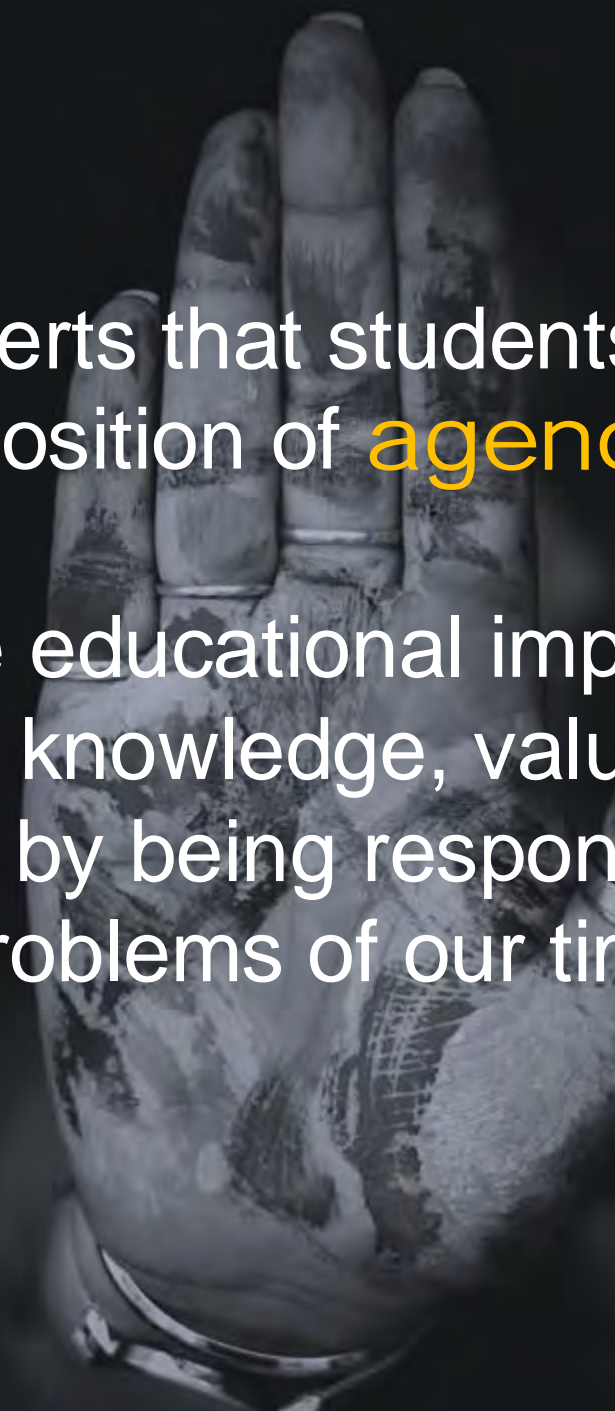
Open Pedagogy Portal

This portal contains case studies, student work product, and resources to support all of your open pedagogy needs.

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At the Open Education Network, we value the power of open pedagogy to transform learning to be more equitable, inclusive, and sustainable. We have created this portal to support your efforts in open pedagogy. You can browse case studies/renewable assignments and student work product by discipline, search by keywords, or find teaching and learning resources to further your open pedagogy journey. We're hoping to create a robust directory of open pedagogy resources, so please consider submitting your own case studies/renewable assignment, student work product, or teaching and learning resource. Thank you for your support of these efforts and for your continued partnership in making education more equitable, inclusive, and sustainable.



Critical pedagogy asserts that students can engage their own learning from a position of **agency** . . .

[It] takes seriously the educational imperative to encourage students to act on the knowledge, values, and social relations they acquire by being responsive to the deepest and most important problems of our times.

Henry Giroux, *On Critical Pedagogy*



The image shows a YouTube video player interface. The main video player area displays a title card with the United Nations Sustainable Development Goals logo (a circular arrangement of 17 colored segments) at the top. Below the logo is a large white play button icon on a dark grey background. Underneath the play button, the text 'UNITED NATIONS SUSTAINABLE DEVELOPMENT GOALS' and 'OPEN PEDAGOGY FELLOWSHIP' is visible. At the bottom of the title card is the KPU logo (a stylized red 'K' above the letters 'KPU') and the text 'Open Education'.

To the right of the main video player is a sidebar with the title 'UN SDG Open Pedagogy Fellowship' and '3 videos'. Below this, there are three video thumbnails, each with a title and a duration:

- UN SDG Open Pedagogy Fellowship** 2:48
Candy Ho and Pamela Ip talk about their participation in the UN SDG...
- UN SDG Open Pedagogy Fellowship** 3:08
Michelle Franklin and Kathy Dunster talk about their participation in the...
- UN SDG Open Pedagogy Fellowship** 2:27
Jennifer Hardwick talks about her participation in the UN SDG Open...

At the bottom of the video player, there is a progress bar showing '0:00 / 2:48' and various control icons (play, volume, full screen, info).

Kathy Dunster (Urban Ecosystems), Michelle Franklin (Sustainable Horticulture), & Zev Cossin (Anthropology, Montgomery College)

Mapping Food Access in Our Neighbourhoods.pdf

Finding Food for Free.pdf

iNaturalist project dashboard: <https://www.inaturalist.org/projects/kpu-langley-mc-weed-bioblitz>



Special Collection: **Open Education and Social Justice**

Articles

Framing Open Educational Practices from a Social Justice Perspective


Authors: **Maha Bali** [✉](#), **Catherine Cronin**, **Rajiv S. Jhangiani**

Contexts for which it may be neutral or negative	Contexts for which it may be ameliorative	Contexts for which it may be transformative
Negative if without student agency, if reproduces hegemonic knowledge, if students not appropriately informed on how to engage in open practice and its risks	Ameliorative by addressing economic injustice and making scholarship generally accessible to populations who would not be able to afford them https://ojs.ou.ac.uk/articles/10.5334/jime.56 otherwise	Transformative when marginalized groups design the content and processes, if epistemology and/or structural academic gatekeeping is challenged



Jennifer Hardwick, Ph.D.
Department of English

Students as Co-Authors: Achievement Emotions, Beliefs About Writing, and OER Publishing Decisions

Alison E. Kelly , Brittany N. Avila, Alissa C. Schell



Abstract

Faculty interest in open educational resources (OER) and open pedagogy has grown over the past several years. The current study examined how achievement emotions and beliefs about writing influenced students' decisions to publish their work in an OER. Students in two online undergraduate psychology courses worked in groups to write papers on marginalized pioneering psychologists, with the option to contribute their work as chapters in an OER (hosted on Pressbooks). After the project, students ($N = 68$) completed a survey that included measures of achievement emotions, beliefs about writing, demographic items, and questions about their decision to publish. A majority (61.8%) of students decided to publish their work as chapters in the OER. Those who chose to publish reported significantly less shame and significantly more pride, enjoyment, and positive beliefs about writing. Overall, the findings are informative for faculty using writing-intensive forms of open pedagogy in their courses.

Keywords: [open pedagogy](#), [open educational resources](#), [achievement emotions](#), [control-value theory](#), [writing self-efficacy](#), [writing apprehension](#), [OER publishing](#), [student co-creation](#), [open textbooks](#), [college student writing](#)

HOW FACULTY AT KWANTLEN POLYTECHNIC UNIVERSITY CAN REDUCE STUDENT BARRIERS TO TEXTBOOK USE

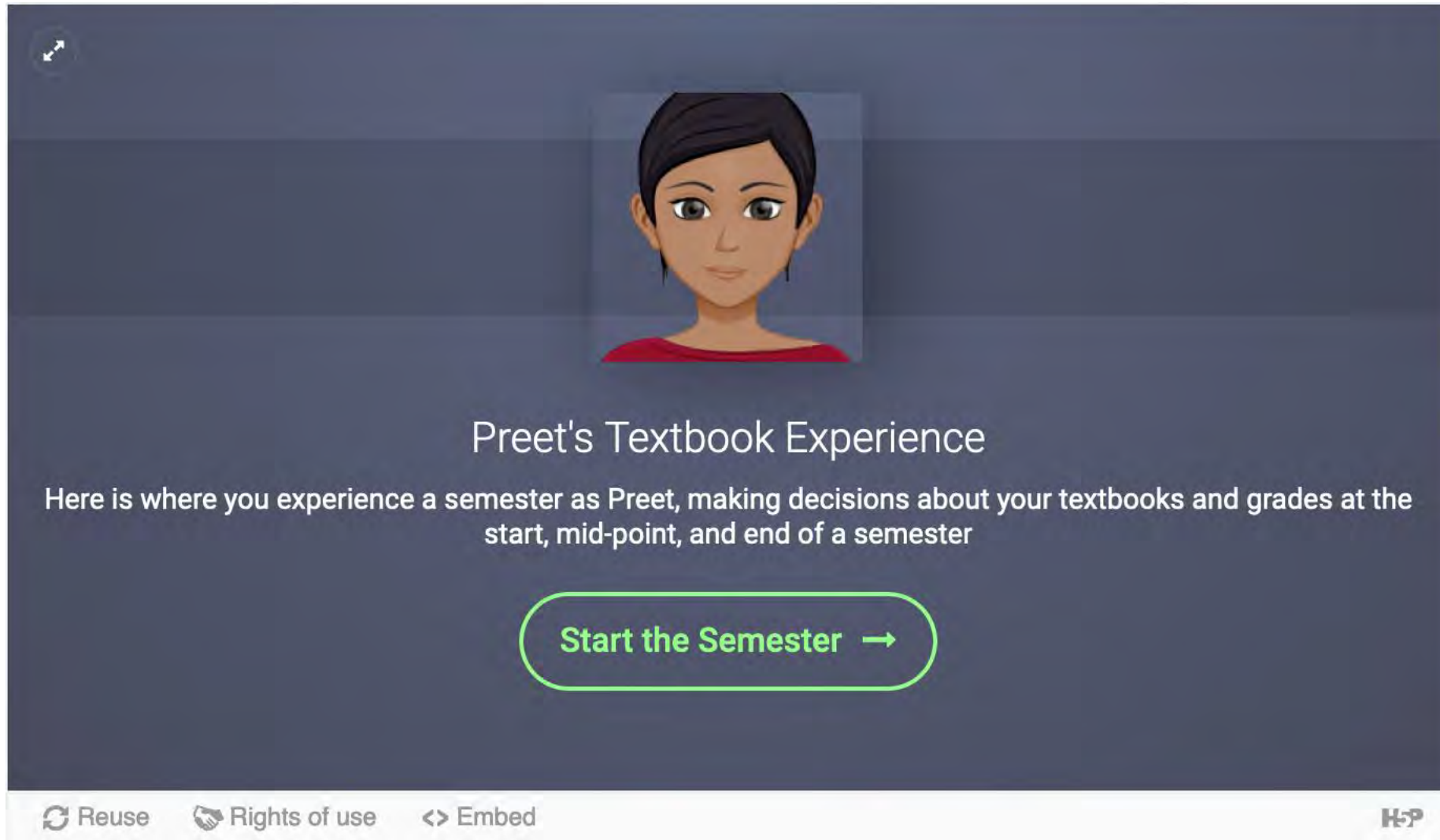
Prepared by:

Jason An
Twinkle Arora
Aisha Asif
Khushi Baghla
Jaskaren Bains
Varteni Barsoumian
Augustin Beauchamp
Karan Bhargava
Aurman Brar
Gordon Clarkson
Arley Cruthers
Harmanpreet Dhaliwal
Harmanjot Dhindsa
Manraj Gill
Raviraj Gill
Kirk Gordon
Sharndeeep Jhutti

Ajay Kailey
Japreet Kaur
Jaspreet Kaur
Prabhdeep Kaur
Sukhwinder Kaur
Harsimran Kaushal
Kaajalpreet Khangura
Jovi Lam
Aaron Lindh
Jasmine Marahar
Anmol Mazoo
Rafay Muhammad
Preetjeet Singh Narang
Rakesh Narula
Snow Nguyen
Azam Omar
Simrandeep Toor

Abishek Ram
Kajal Saini
Pooja Saini
Ravdeep Sandhu
Matthew Sander
Harnoor Sangha
Raymon Sangha
Sapna
Micah Sherart
Gagandeep Singh
Jaskirat Singh
Subkarmandeep Singh
Jaspreet Tiwana
Kayla Tang
Summer-Lynn Walters

Kwantlen Polytechnic University



<https://kpu.pressbooks.pub/textbookgame/>

Preet's Tracker App

- ☒ A. Tracking at Start of Semester
- ☐ B. Goals for Preet
- ☐ C. At the Bookstore: Tracking Textbook Options
- ☐ D. Textbook Checkout: Textbook Decisions
- ☐ E. After Bookstore Budget
- ☐ F. One More Chance to Save Money
- ☐ G. Mid Semester Event
- ☐ H. Midterm Exams
- ☐ I. Late Semester Event
- ☐ J. Final Exams

A. Tracking at Start of Semester [A Reminder of Preet's Profile](#)

Welcome to the Textbook Game Tracking app. As a student, you have much to keep track of. It will call for diligence to move back and forth from the game above to your records here. All sections here are identified with section codes (capital letters) and numbers. Just like tax forms, the tracker app will provide prompts to do things like "Enter in H2 the value from C3 the previous balance in A4."

Before your semester begins, enter here in section A the balances for your savings, expected income, anticipated living expenses, and starting levels for study and health points.

(A1) Savings. Enter the current balance of your savings. This information is provided in your profile and also from within the game itself.

*

\$

<https://kpu.pressbooks.pub/textbookgame/>

Open at the Margins

Critical Perspectives on Open Education

Taskeen Adam, Nicole Allen, Tel Amiel, Tataleni Asino, Javiera Atenas, Maha Bali, Naomi Barnes, Chris Bourg, Siko Bouterse, Autumm Caines, Lorna M. Campbell, Karen Cangialosi, Amy Collier, Catherine Cronin, Laura Czerniewicz, Robin DeRosa, Simon Ensor, Christian Friedrich, Chris Gilliard, Sarah Hare, Christina Hendricks, Cheryl Hodgkinson-Williams, Rajiv Jhangiani, Rachel Jurinich Mattson, Suzan Koseoglu, Caroline Kuhn H., Jim Luke, Jaime Marsh, Billy Meinke-Lau, Jess Mitchell, Matthew Moore, Tannis Morgan, Judith Pete, Paul Prinsloo, Tara Robertson, sava sahel singh, Sherri Spelic, Bonnie Stewart, Jesse Stommel, Samantha Streamer Veneruso, Adele Vrana, Sukaina Walji, and Audrey Watters

This book represents a starting point towards curating and centering marginal voices and non-dominant epistemic stances in open education. It includes the work of 43 diverse authors whose perspectives challenge the dominant hegemony.



[Download this book](#)



<https://press.rebus.community/openatthemargins>

DESIGN JUSTICE



COMMUNITY-LED PRACTICES
TO BUILD THE WORLDS WE NEED

SASHA COSTANZA-CHOCK

Design Justice

A framework for analysis of how design distributes benefits and burdens between various groups of people.

Design justice focuses explicitly on the ways that design reproduces and/or challenges the matrix of domination.



Principles of Design Justice

- **Design to sustain, heal, and empower** our communities, as well as to seek liberation from exploitative and oppressive systems
- **Center the voices of those who are directly impacted** by the outcomes of the design process
- **Prioritize design's impact on the community** over the intentions of the designer

Principles of Trauma-Informed Practices

- Physical, Emotional, and Academic Safety
- Trustworthiness and Transparency
- Awareness of Social Inequalities

Operationalization of Justice Frames

Condition	Course materials	Course assignment	Course policies
Baseline	Commercial textbook with access code for homework system	Traditional research project	Zero-tolerance for attendance and assignment submission; laptop required
Redistributive	Open textbook	Wikipedia assignment	Emphasis on accommodation, laptop loaner program, print copies of OER available
Redistributive & Recognitive	Open textbook (localized)	Wikipedia assignment focused on marginalized group representation	Emphasis on inclusive environment, with clear guidelines for participation and respectful dialogue
Redistributive, Recognitive, & Representational	Open textbook co-authored with students	Wikipedia assignment focused on excluded perspectives, with encouragement to draw on own experience	Emphasis that course content and material designed to reflect diversity of learners and that feedback is welcome





“**Evidence used to demonstrate the quality and effectiveness of teaching** in support of an application for tenure or promotion may include, but is not limited to, the following items, with selection and weighting of the items as appropriate to the candidate’s teaching activities:

iv. innovative methods in teaching and other contributions to the teaching activities of the University, which **may include the development of open educational resources**;

- Collective Agreement between Brock University and the Brock University Faculty Association

“**Evidence of educational leadership is required** for tenure/promotion in the Educational Leadership stream... **It can include**, but is not limited to..Contributions to the practice and theory of teaching and learning literature, including publications in peer-reviewed and professional journals, conference publications, book chapters, textbooks and **open education repositories / resources.**”

— *Guide to Reappointment, Promotion and Tenure Procedures*



THE UNIVERSITY
OF BRITISH COLUMBIA



KWANTLEN POLYTECHNIC UNIVERSITY

Policy History
Policy No. RS5
Approving Jurisdiction: Board of Governors
Administrative Responsibility: Provost and Vice President, Academic
Effective Date: June 27, 2019

Intellectual Property Procedure

- c. University Members are encouraged to create and adapt open education resources, publish in open access outlets (including by submitting pre-prints to KORA or another open repository, as permitted by scholarly journals or as required by funders) and adopt open science practices (e.g. pre-registering hypotheses and data analysis plans or sharing research data or materials in an open repository) to maximize access and impact.

Please consult KPU Open Education (kpu.ca/open) and list available open educational resources (OER):

Please note that faculty are not required to adopt the available OER

<https://opentextbc.ca/introductiontosociology2ndedition/>

Does this course give the instructor the option of having zero required textbook costs (e.g. through the user of open textbooks or other OER, library-subscribed resources, or free materials, including having no required resources), making it eligible for the Zero Textbook Cost (ZTC) initiative (kpu.ca/ZTC)?

Yes

Approval Process Signatures

This course outline complies with the relevant KPU policies. It follows the guidelines set out in the KPU Course Outline Manual. Department or program learning outcomes that have been identified in this course outline can be reasonably achieved through this course.



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Term: Fall 2020

Instructor

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Brock University

Academic Plan

*Develop and adopt an **ethical framework for educational technologies** that ensures the procurement of digital tools do not perpetuate and reinforce systemic inequalities and racial biases*



**Truth and Reconciliation
Commission of Canada:
Calls to Action**



Charter

Dimensions
Equity, diversity and
inclusion Canada

Canada



**SCARBOROUGH
CHARTER**

ON ANTI-BLACK RACISM AND BLACK INCLUSION IN CANADIAN
HIGHER EDUCATION: PRINCIPLES, ACTIONS, AND ACCOUNTABILITIES

NATIONAL DIALOGUES AND ACTION
FOR INCLUSIVE HIGHER EDUCATION AND COMMUNITIES

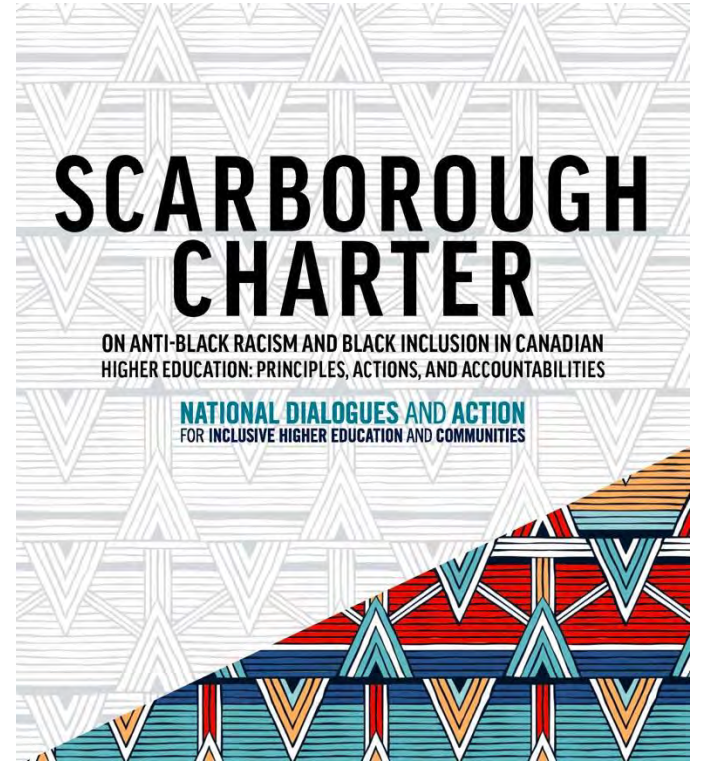




Photo by [Lianhao Qu](#) on [Unsplash](#)



Photo by [Lina Trochez](#) on [Unsplash](#)



Another world
is not only possible,
she is on her way.

On a quiet day,
I can hear her breathing.

Arundhati Roy

rjhangiani@brocku.ca
rajivjhangiani.com